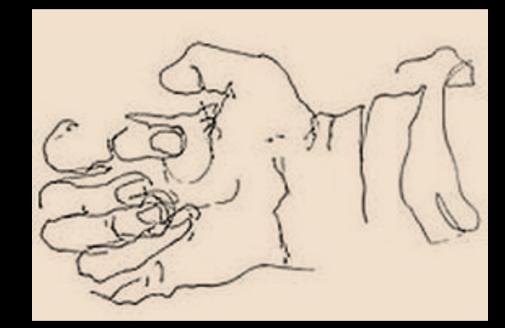


Living on the Edge Contour, Blind Contour and Cross Contours



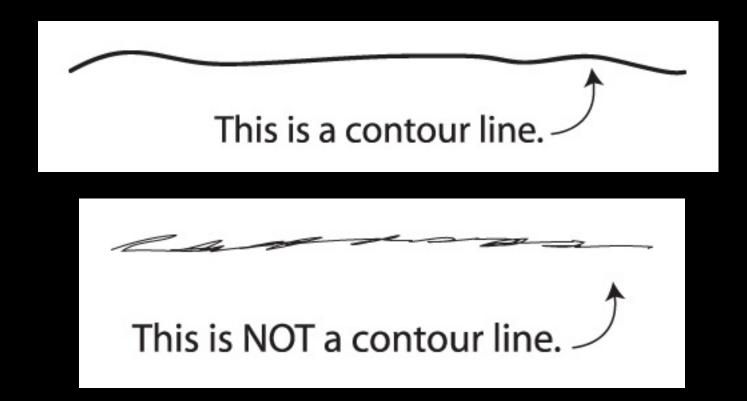
When we look at something, we do not see outlines— we see edges.

Today we will study those edges, using a technique called **contour drawing**.

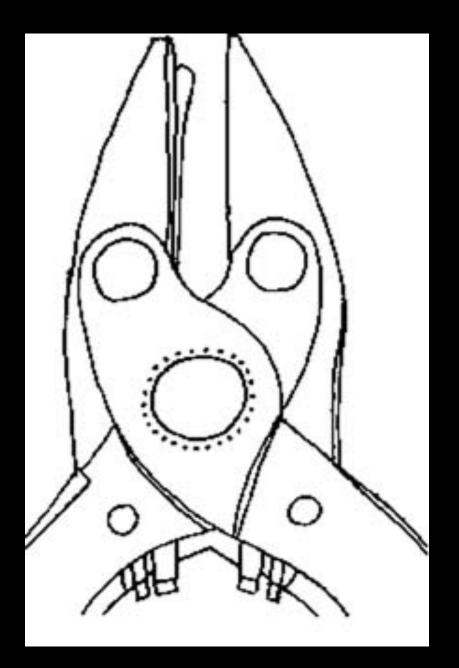
In a contour drawing, all detail is communicated through line only.

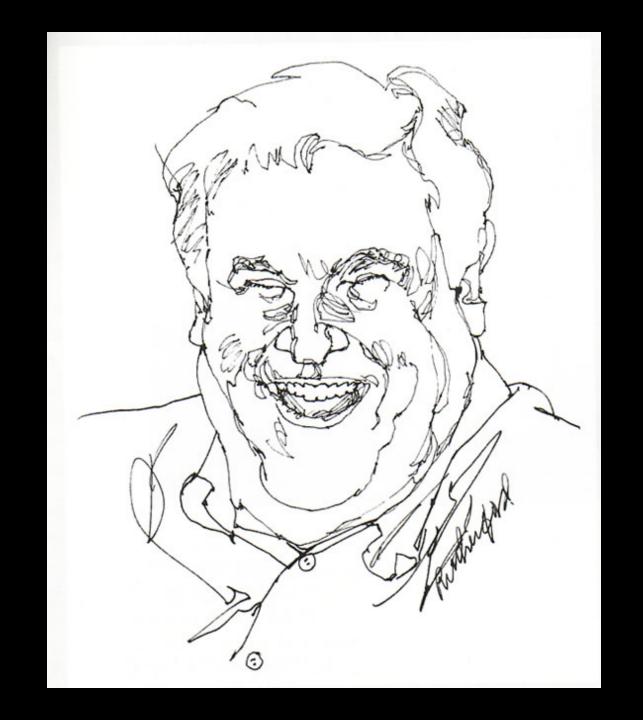
There is no shading.

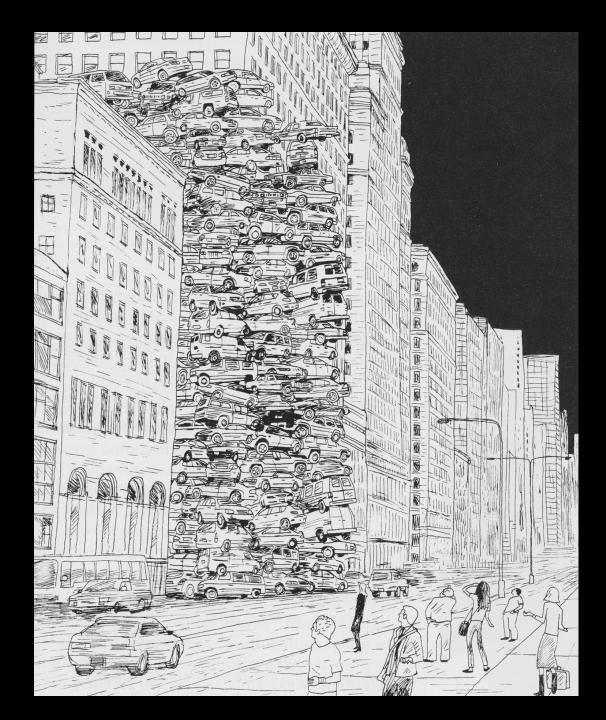
Contour lines should **not** be "sketchy." They should **accurately follow the surface** of the object.

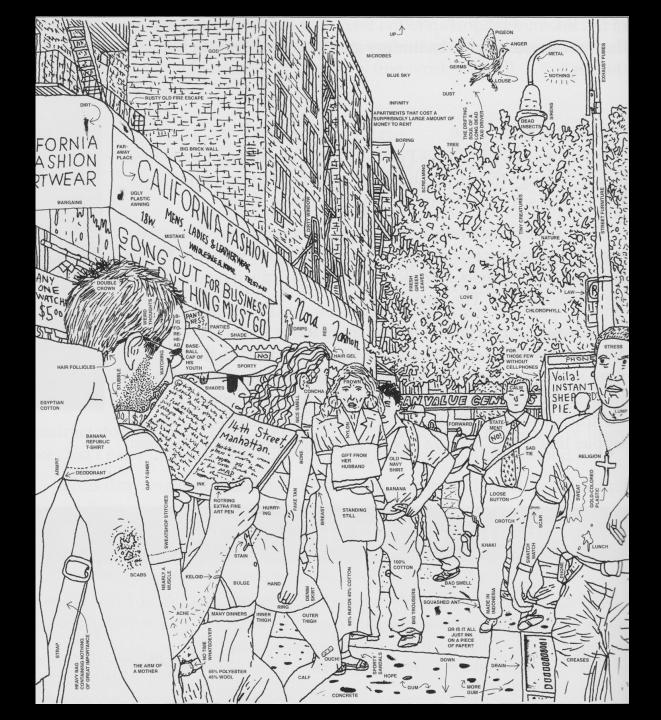


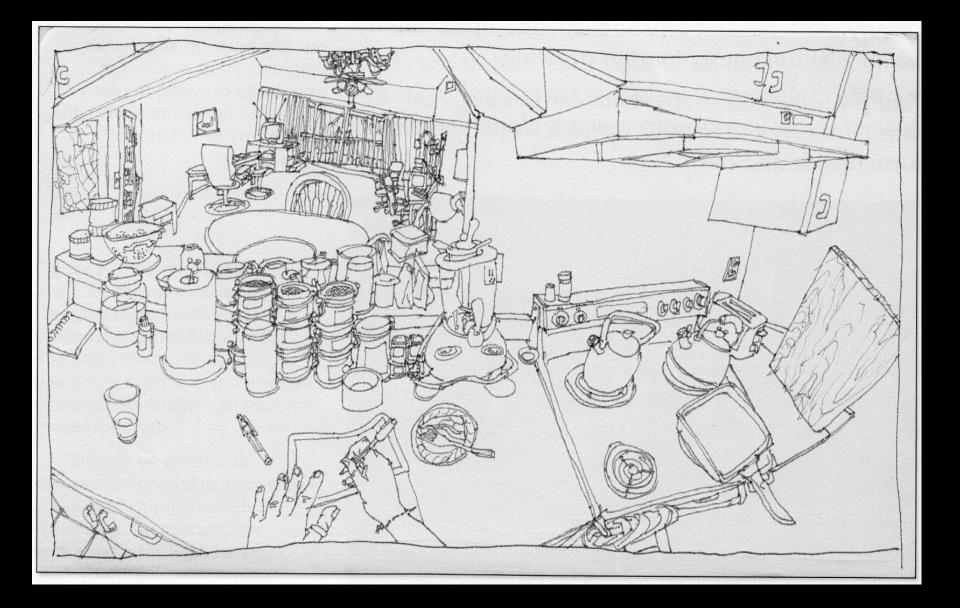
(Unless you' re drawing a furry animal.)











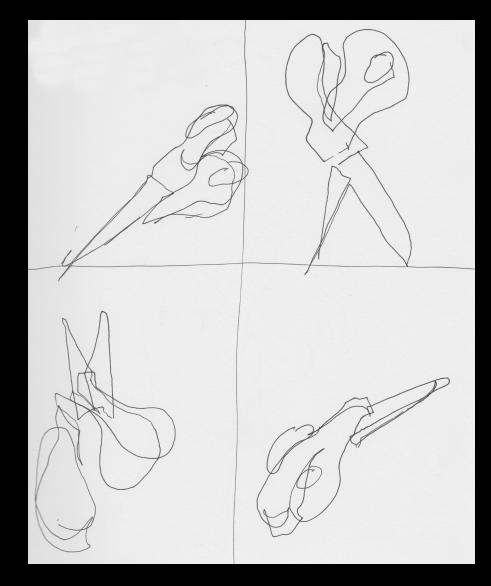
We will practice two contour drawing techniques in class today:

Blind Contour Drawing

Semi-blind Contour Drawing

Remember that contour line drawings contain **NO SHADING**!

Blind contour drawing is a technique in which the subject is drawn without looking at the paper.

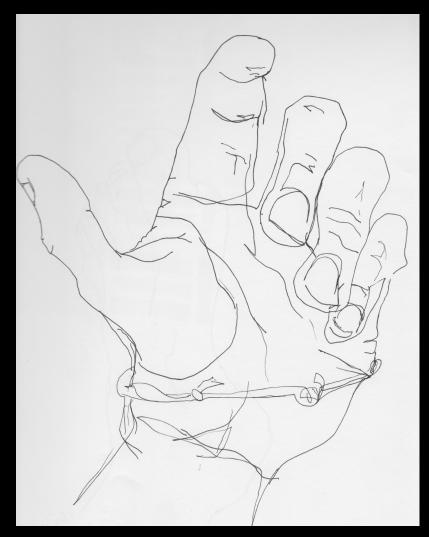


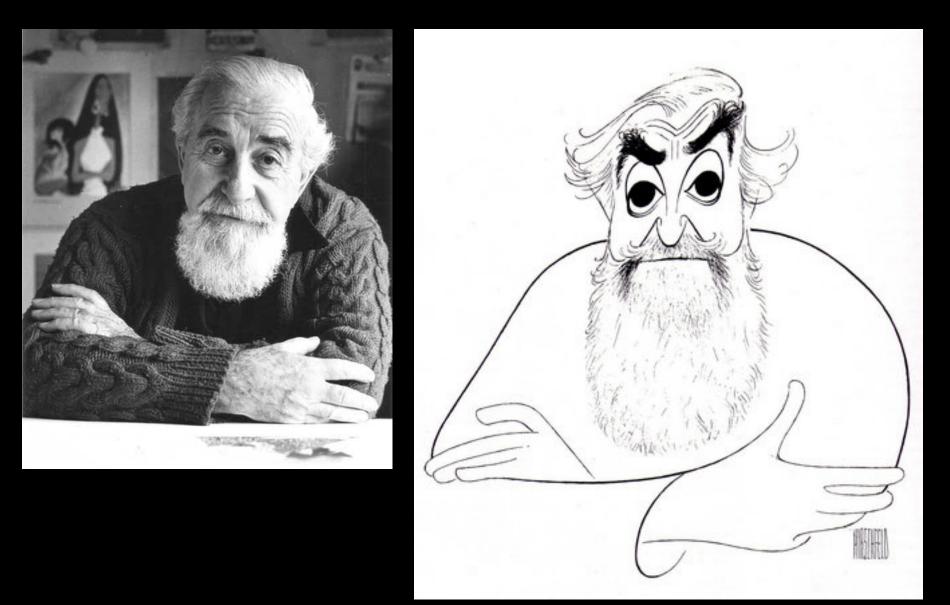
Semi-blind contour drawing is a technique in which the subject is drawn with the artist glancing occasionally at the paper to check the progress of the drawing.





Remember: You can stop drawing to glance back at your paper to check your progress, but you should not draw again until you look away.

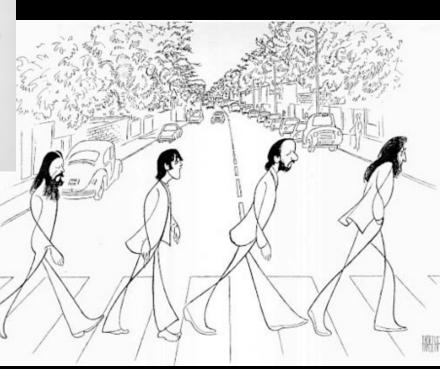




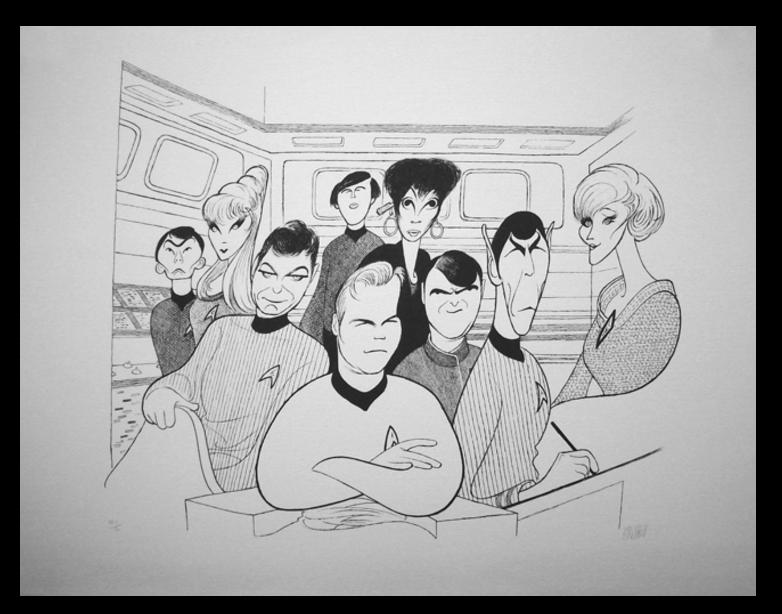


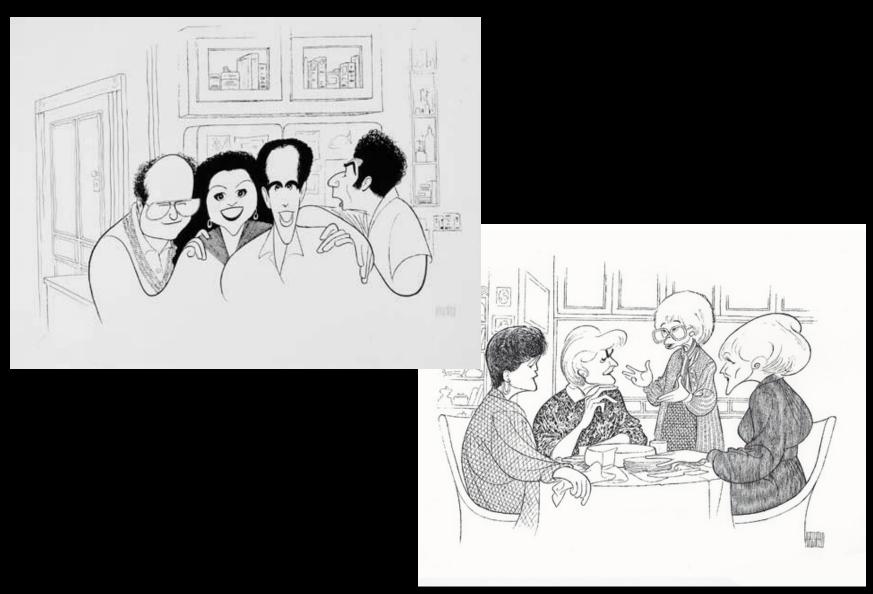




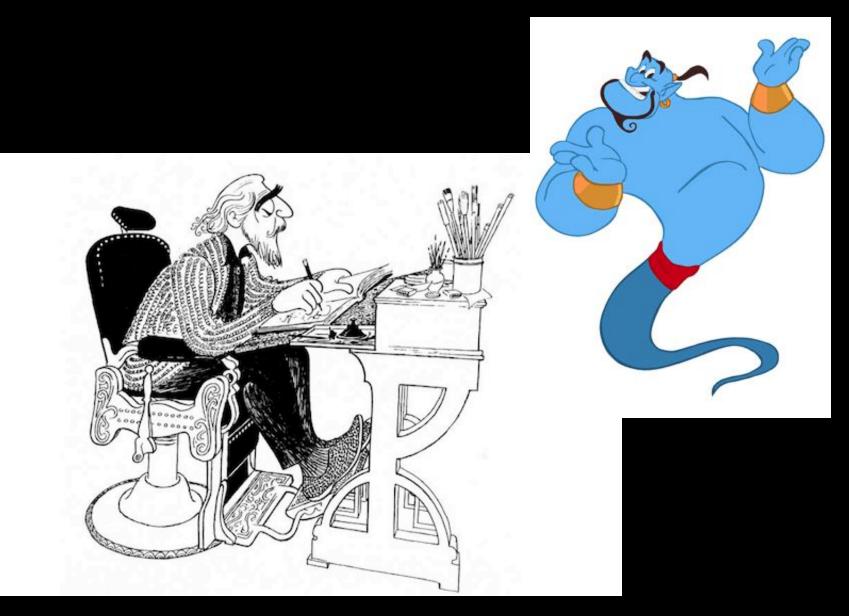




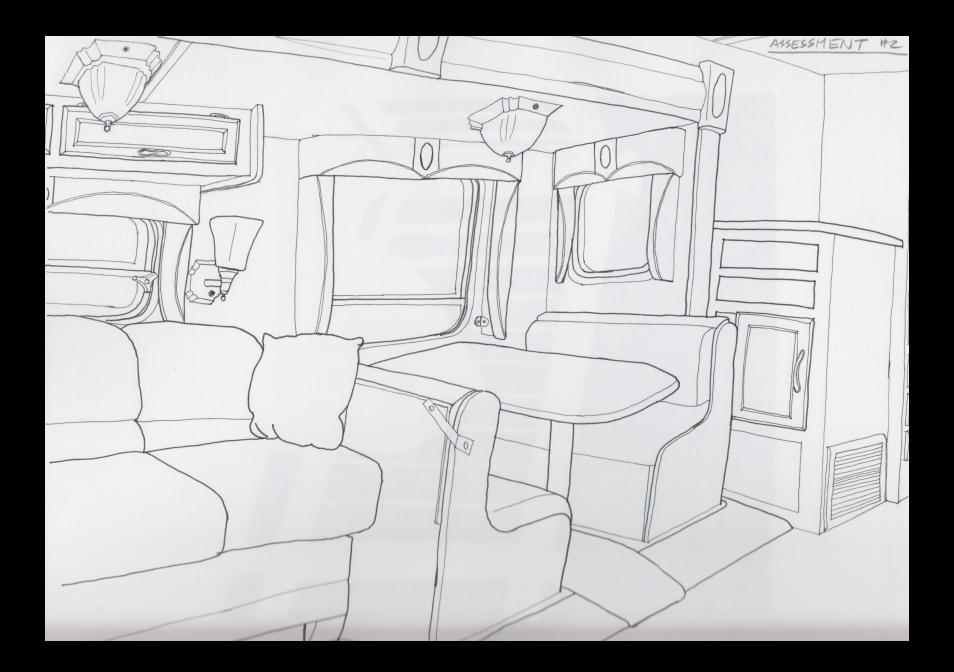


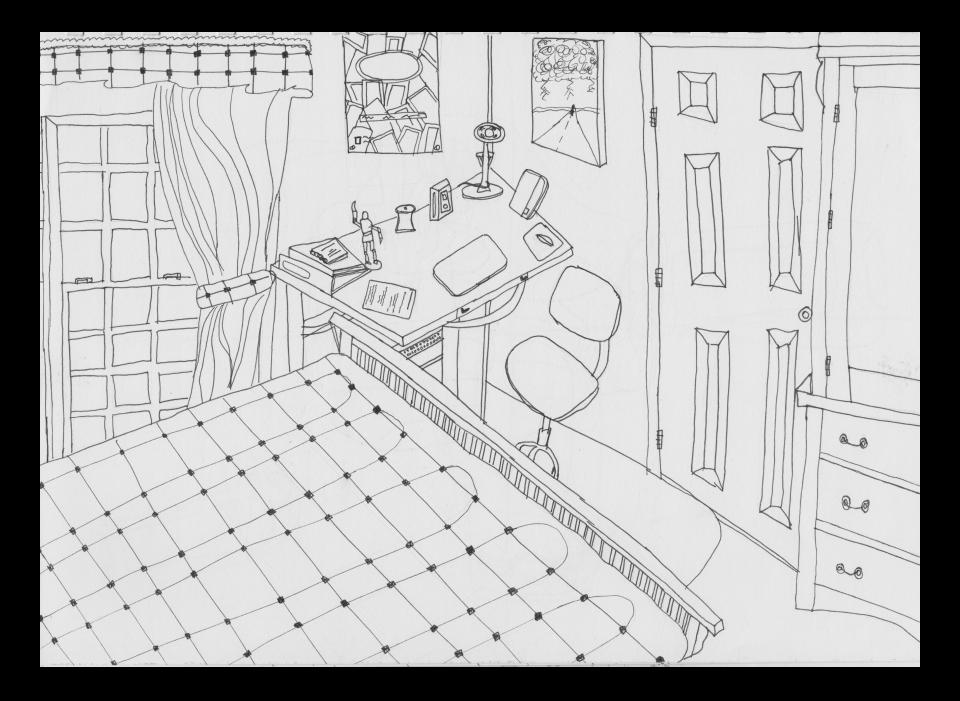








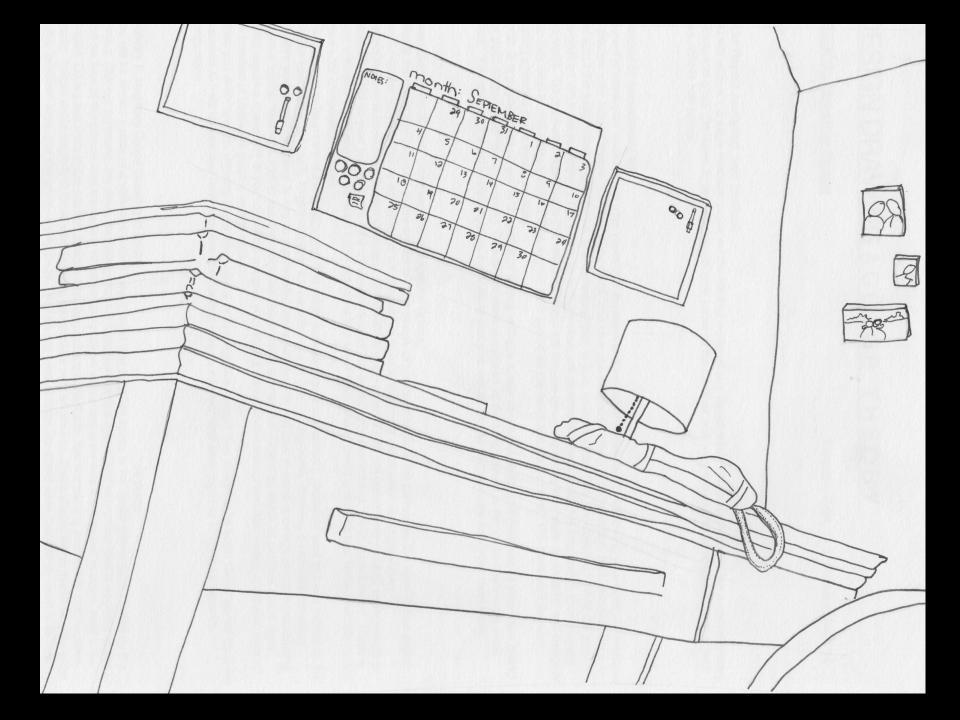


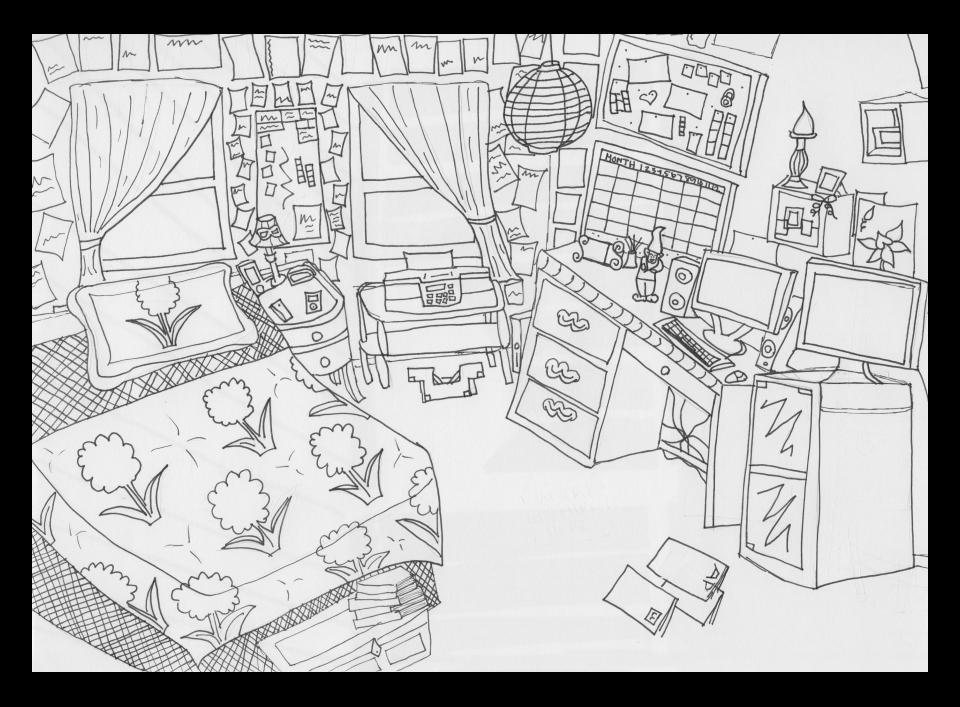






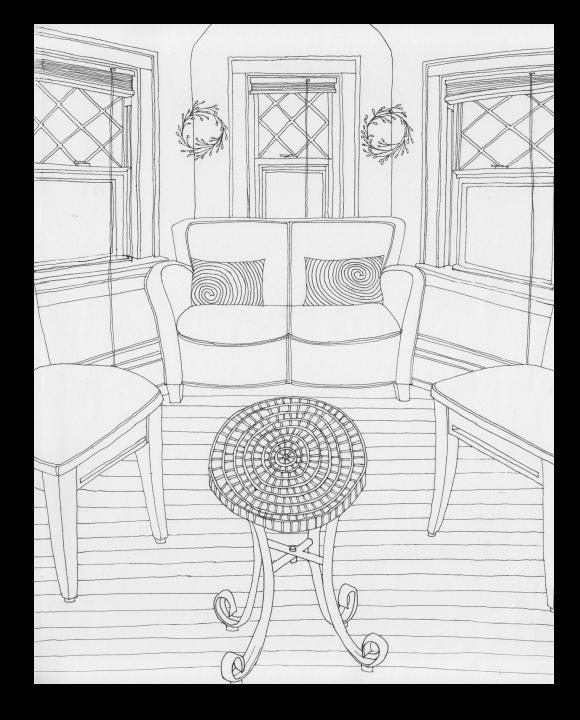




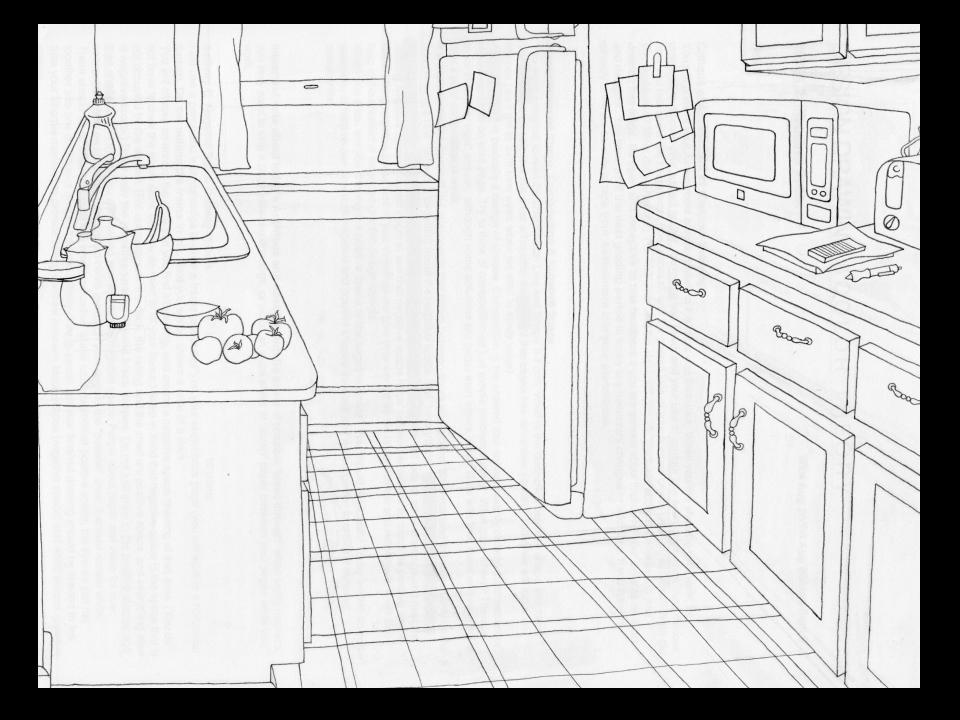




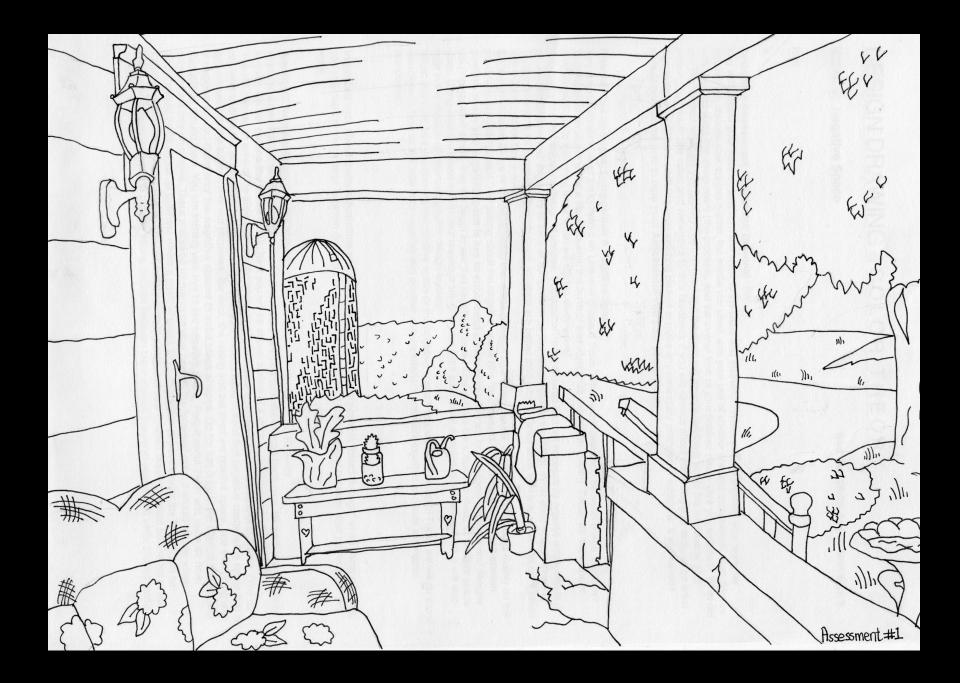












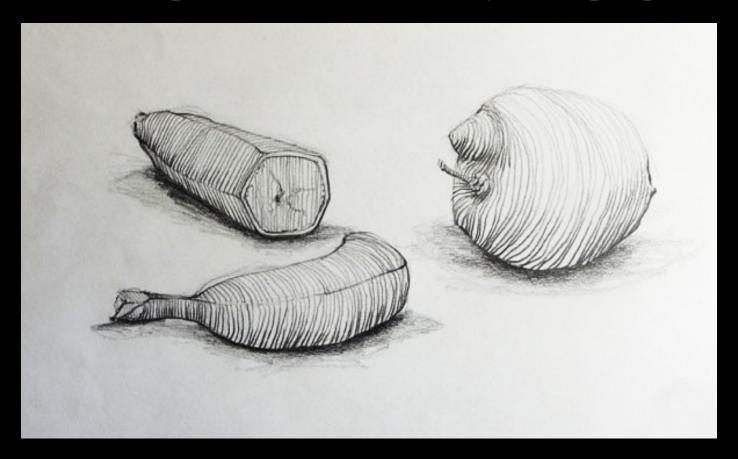


Cross Contour

- Cross contour lines are drawn lines which travel, as the name suggests, across the form.
- Cross contours may be horizontal or vertical
- Often, in more complex forms, cross-contours will be drawn at varying angles.
- Often cross-contours look like the contour lines on a map of rough terrain - they help us visualize the topography of a surface.

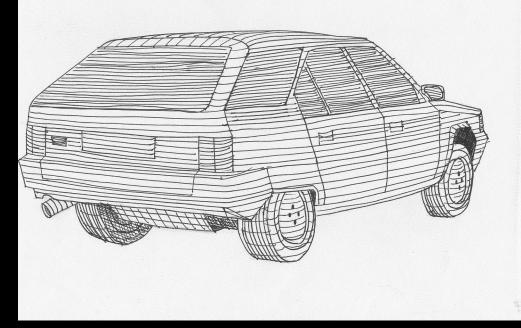


Usually, we don't draw them this mechanically, but use the understanding of cross-contours to help us describe the form with more subtle line or shading. They help us understand the three-dimensional form and describe it on a two-dimensional surface. Contours wrap around a form and obey linear perspective



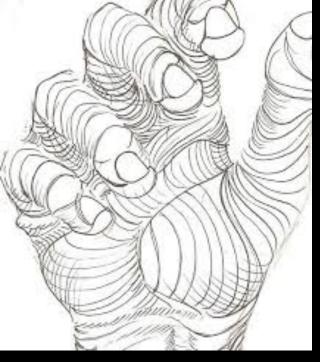


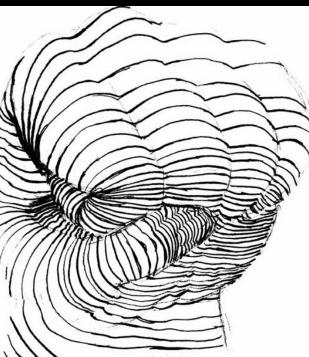




















Engravers use cross contours to create dimensional effects



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HALLING BOOM AND IN

3D printers "draw" contours to create dimensional objects

Video on 3d printed glass https://youtu.be/IvcpbtpWpGY