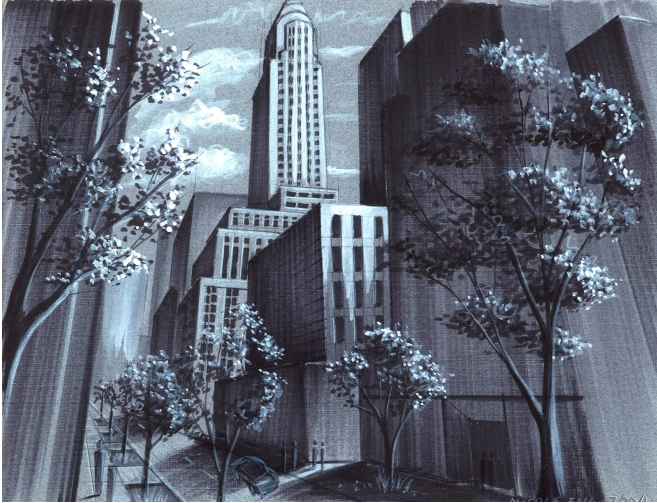


WEEK 14: The Home Stretch – Final Drawing (Student Choice)



Critique of Assessment #12: (2-Point Perspective Drawing)

You will present your Assessment from last week to the class and instructor. When you are showing your work, be prepared to discuss your subject matter, the media you used, your composition, and your use of 2-point perspective lines. Also discuss how you feel about the assignment (the process), and the overall look of your finished piece. (Are you satisfied? What did you like/dislike? What did you learn?) The instructor and the class will provide feedback about the impression your drawing has made. Be open and receptive to this feedback if you are serious about improving your skills as an artist and designer. You have until **next week** to make any necessary changes or additions.

Assessment #13 Final Drawing (Student Choice) 50 points

You can use any media for this Assessment (color and/or black & white). No digital artwork though. Subject matter is completely up to you, and reference photos are optional. **Do not copy another artist's work.** You are not required to create thumbnail sketches or a color palette (although you are always encouraged to put some thought into your composition and color choices.) Your drawing does not have to be realistic; you can interpret your subject matter in any way you wish. You can work on any paper you want. In other words, there are not a lot of rules and requirements for this assignment, but there is a lot to think about:

I really want you to push yourself creatively on this final assessment of the semester. Take a risk! Have fun! Think about all the things you've learned: Contour Lines, Positive/Negative Space, Value, Proportion, Texture, Color, Emotion, Perspective. How can you incorporate some of these into your drawing?

Try to use complementary color mixing and/or greys & blacks to help create depth. Try for a full range of value. **You must include a background.** Final drawing should be about 8x10". You will be assessed on the following criteria:

- Composition is considered and background is included. (10 points)
- Chosen media is utilized effectively to demonstrate a good range of value throughout the drawing. (15 points)
- There is a sense of depth and light created through the effective use of value and/or color mixing. (15 points)
- Drawing has detail and looks as if care and consideration were taken in its execution. (10 points)

If you choose to use the colored markers, you will need to complete this Assessment in class because you cannot take them home. (They will also be available in class next week.)

Note: There will not be a critique for this Assessment, but you must include it in your Final Presentation.

For Next Week:

- Complete Assessment #13. Next week will be a working class, but attendance **is** required. You'll use the time to scan in Assessments, finish up sketchbook projects, work on your Final Presentation, and submit your sketchbook by the end of class. Markers will be available if you need them.
- **Turn in Sketchbooks next week!** All Activities and Assessments from **Weeks 11-14** should be completed and labeled. You can also re-submit any work from Weeks 5-7 and 9-10 at this time (but you cannot submit any work that was not previously submitted). Be sure to clearly mark the re-submitted pages with a post-it note.
- **Start preparing your Final Presentation now (if you haven't already.)** You must choose your artwork before next week (the sooner the better—we won't have enough class time next week for 16 students to use the scanners.) You may use the **scanners in the labs** any time between now and next week to scan in your artwork (you must scan it in **BEFORE** submitting your sketchbook for grading next week.) Bring a **flash drive** to save your scans. If you have any questions about which artwork to choose, please e-mail me at bookarts@att.net, and I can help you decide.